

TRACY J. WHOLF

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EXPERIENCE

Associate Producer and Researcher, Dan Rather Reports, New York, NY Jan. 2012-present
Dan Rather Reports is an Emmy-award winning investigative news program that airs weekly on the cable channel AXS-TV (formerly HDNet). Programs include taped segments, as well as partial-live and completely live episodes.

-Duties include aiding senior producers with segments by filming b-roll, conducting pre-interviews of guests and producing taped interviews, booking segment experts and coordinating project schedules. In addition to field producing, actively researches and pitches story ideas, as well as writes scripts for produced segments and works alongside editors while building segments.

Clip portfolio with links to segments listed below

Broadcast Associate, Dan Rather Reports, New York, NY Aug. 2011-Dec. 2011
-In addition to assisting producers with research and transcriptions, duties included script editing and formatting, teleprompter operation for taped studio segments and general office administration tasks: answering the phone, ordering office supplies, managing expense reports and shipping equipment.

Consultant, Scholastic Inc, New York, NY June 2010-January 2012
-Worked with the Book Club department, writing book reviews and performing research on authors and titles of books. Duties also included HTML coding, uploading and compiling titles, writing reviews, bios and researching other information for the Scholastic website.

Contributing Writer, BuckeyeXtra.com and The Columbus Dispatch August 2007-January 2012
-Filed three blog posts a week for a digital sports supplement, published by the Columbus Dispatch, central Ohio's largest daily newspaper. Blog primarily focused on college football, with an emphasis on The Ohio State University and the Big Ten Conference. 4,455 hits were tracked on the blog when it debuted in 2007, by September 2010 hits increased to over 10,000 a month. In November 2010, published a football-related front-page feature for the hardcopy Columbus Dispatch.

Link to blog: <http://blog.dispatch.com/wholf/>

Link to feature: <http://www.dispatch.com/live/content/life/stories/2010/11/13/fandom-from-afar.html?sid=101>

Editorial Intern, Men's Fitness Magazine, New York, N.Y., May 2009-November 2009
-Wrote two to three stories between 100-1,500 words per issue, as well as contributed to web content in the form of interviews, features and sidebars on a variety of subjects ranging from healthy eating, professional sports, sex, exercise, training and injury prevention. Administrative duties included interview transcription, cataloging department stories and assisting the editor-in-chief with market research.

Link to feature: http://www.mensfitness.com/fitness/new_moves/538

Link to Interview: <http://www.mensfitness.com/leisure/sports/david-garrard>

EDUCATION

Columbia University Graduate School of Journalism, New York, N.Y., May 2010
Master of Science, print concentration with coursework in writing style, sports journalism, radio broadcast and computer-assisted reporting techniques; wrote a 12,000-word thesis covering professional baseball.

Northwestern University, Evanston, Ill., June 2003
Bachelor of Science in communication, graduated magna cum laude as a theater major and humanities minor with additional coursework in musical theater, neuroscience, economics and internships at The Steppenwolf Theater Company and The Lookingglass Theater Company.

DAN RATHER REPORTS CLIP PORTFOLIO

To view all clips, please refer to www.tracyjwholf.com and click on “Produced Pieces” and “Extras” to see a variety of work.

SKILLS

Proficient in Final Cut Pro 7, Audacity, ProTools, Movable Type, WordPress; strong social networking skills and computer-based research; conversational French and knowledge of legal databases due to previous experience as a law firm office assistant

OTHER EXPERIENCE

Performed in the Las Vegas production of “Mamma Mia!” during 2007 and on the Disney Cruise Line from 2004-2005 as “Belle.” Former personal trainer and dance instructor; current Core Fusion instructor. Member of the Actor’s Equity Association.

REFERENCES

Available upon request